

and was educated at Wanganui and Malvern College, and after leaving school took up sheep-farming.

He took the keenest joy in mountaineering ; no one ever felt the spell of the mountains more strongly than he. The physical exhilaration and joy of climbing meant much to him, and the sense of awe and wonder and reverence amongst the calm, silent solitude of the high peaks ' up there between the sunset and the sea.'

He had made many ascents in N.Z., including the first ascent, alone, of the difficult ' Mitre Peak ' in Milford Sound. He had also done a good deal of exploration work.

He was a member of Captain Scott's 1910-11 Antarctic Expedition, and was awarded the King's Antarctic medal, the white ribbon of which is seen in the portrait, and that of the R.G.S.

On the outbreak of war he at once returned to England and was gazetted to the North Irish Horse. He went to the front last November and was for some time Intelligence officer to a division, subsequently transferring to the Royal Flying Corps. He was on a bombing expedition N.E. of Arras on June 26, when the biplane in which he was observer was attacked by a Fokker. Both he and the pilot were severely wounded, but hoped to get back to their own lines, when the machine caught fire and they were compelled to descend in the enemy's lines, and he has now unfortunately succumbed to the injuries then received.

His brother, Lieut.-Commander Dennistoun, D.S.O., R.N., is also on active service.

It is hoped to be able to furnish further details of the mountaineering career of a member whom this Club can ill afford to lose.

THE ALPINE CLUB PHOTOGRAPHIC EXHIBITION.

The Photographic Exhibition held last May suffered from the same disadvantages and restrictions as that of 1915, and in an even higher degree, and it is not surprising that the number of exhibits was rather below the average. However, the walls were very adequately covered, and there was certainly no falling off in quality. On the contrary, the standard of excellence was an exceptionally high one, and the exhibition, by general consent, unusually well worth a visit, notwithstanding the unavoidable dearth of novelties.

Some few novelties indeed there were, in spite of the war. Miss Gertrude Benham, who has recently returned from her latest Odyssey, showed four Himalayan photographs, of which one at least, if not more, was taken in a region which is still unknown to mountaineers, with the inevitable exception of Colonel Bruce. The same much-travelled lady also showed views of Mount Hungabee in the Canadian Rockies and Mount Elie de Beaumont in New



Dr. Inglis Clark, photo.

THE VALOJET PEAKS, AT SUNRISE.

Swan Electric Engraving Co., Ltd.



Reginuld Graham, photo.

THE LANGKOFEL GROUP,
from near the Sellajoch.



Sir Alex. B. W. Kennedy, photo.

ON THE GLACIER DE LESCHAUX.



CHARMOZ AND GRÉPON—WINTER.

Photo by Sydney Spencer.

Zealand, a width of range in subjects which few people could equal. From Dr. Kellas came an interesting view of the western face of Kangchenjunga, and perhaps the most arresting thing in the room was the big enlargement of 'The Darjeeling View' lent by Mr. Mordey. This was a truly amazing piece of photography, with the huge range of Kangchenjunga, 50 miles away, the intervening foothills, and in the foreground Darjeeling itself, all equally clear-cut and distinct. Another complete and most interesting novelty consisted of a number of views, taken by Dr. Foxworthy and lent by Mr. E. Dent, of Mount Kinabalu, in North Borneo, and the tropical regions round its base. Mr. Fisher's contributions from the Canadian Rockies were of great topographical interest, and displayed the mountains in the neighbourhood of Lake Louise under aspects with which earlier photographs have not made us familiar. Mention may be made here, before we turn to Europe, of the exquisite 'Valley in the South Japanese Alps,' by Mr. Weston.

Among the strictly Alpine photographs, one obvious feature was the unusually large number of Dolomite scenes. Three of these were of special interest: a view in the Sexten range by Miss L. Marion Davidson, showing the ground where a successful bit of fighting was accomplished by our Italian allies; 'The Vajolet Peaks at Sunrise' by Dr. Inglis Clark, artistically the most brilliant of all, and one of the outstanding successes of the exhibition; and a terrific rock-wall, by the late Captain Carfrae, which gave a startlingly vivid and sensational presentation of Dolomite climbing. Perhaps we should add to these Mr. Lord's masterly 'View in the Tyrol,' which seemed familiar, but was none the less welcome on that account. On the whole one was left with the impression that the Dolomites are difficult and exacting subjects for photography, and that photographers who are also mountaineers find amid the great glaciers and snow-fields a happy hunting-ground in which successes are more easily scored.

Among such successes four scenes by Mr. Roger Smith in the heart of the ice world were noticeable for their marked individuality. His pale ghostly Dent Blanche was especially effective, and curiously reminiscent of some of the Himalayan drawings of the late Alfred Williams. Dr. Williamson's renderings of snow-scenery were also, as usual, full of character, but in an entirely different style. Mr. Gover also showed good work in this line, and Mr. Donkin and Mr. Symons achieved some striking atmospheric effects among scenes of the same character.

Besides the special studies of ice and snow, there were numerous fine Alpine landscapes on the grand scale, notably those of Mr. Atkin Swan, Mr. Greaves (whose view 'From above the Shoulder of the Matterhorn' was particularly striking), Mr. Morrish, and Mr. Oliver, whose exhibits display a great advance on anything he has previously shown.



R. S. Morrish, photo.

Swan Electric Engraving Co., Ltd.

LES AIGUILLES DE BLAITIÈRE.



A. V. Valentine-Richards, photo.

LES ECRINS AND GLACIER DE LA
BONNE PIERRE.



E. de Q. Quincey, photo.

WINTER IN GRINDELWALD.

Sir Alexander Kennedy's six pictures were too varied in character to bring under any one category, but all showed his accustomed felicity of selection, and Mr. Gunston was singularly happy in his choice of foregrounds. The winter scenes were few but good, particularly Mr. Quincey's interesting studies of pine forests in their winter garb, Mr. Spencer's beautiful 'Charmoz and Grepon'—his solitary contribution—and an exquisite 'Chamonix' from Mr. Woolley, who also sent two very beautiful Caucasian views.

Subalpine scenes were also less numerous than usual. Pre-eminent amongst them was Mrs. Carson's 'Barque on the Lake of Geneva,' a veritable gem; Mr. Gunston's 'Visp' and Miss Margaret King's 'La Grave' were also interesting.

Mr. Bode showed some effective colour photographs taken at Pontresina and Cortina.

Mr. Sydney Spencer's work in organising and arranging the Exhibition was, as always, beyond criticism. The Club owes a special debt of gratitude this year both to him and to the contributors who supported him in very depressing circumstances.

PRESENTATIONS TO THE ALPINE CLUB.

By Dr. C. WILSON:

The Alpine portrait album of the late William Mathews. The portraits, taken in the 'sixties, include:

John Ball, J. J. Cowell, A. Wills, Principal Forbes, Elliot Blackstone, H. B. George (2), G. S. Mathews, C. E. Mathews (as a young man), Wm. Mathews, B. St. John Mathews, R. C. Nichols, C. B. Hutchinson, Hinchliff, Horace Walker (quite young), Macdonald, Ed. Bowling, Leslie Stephen (very early, beardless), Chanoine Carrel, Signor Sella (the minister), Moore, Hardy, Tuckett (with and without beard), R. Liveing, Adams-Reilly, P. H. Lawrence, Sedley Taylor, T. F. and E. N. Buxton, W. Longman, Whympers (probably 1864), Miss Brevoort and Tschingel, Professor Bonney (about 1865 and about 1867), E. S. Kennedy, Edward Schweitzer and the guides J. B. and Michel Croz, Bennen, A. Simond, Jean Tairraz (of Aosta).

By Dr. W. A. WILLS:

A collection of rare pamphlets on the theory of glaciers as mentioned under Ball, Tyndall, Brewster &c., in the 'Older Books' section of the 'Alpine Club Library' in the present number.

Michel Carrier's 'Notice biographique sur Jacques Balmat.'

J. F. Ducros. Chansons en patois.

They are all bound up together and formed a favourite volume of his father, the late Sir Alfred Wills.